THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1154 *Thursday, Aug.* 18, 1825. *Price* 1*d.*

English Opera House.

Tarrare was again the subject of entertainment, to a brilliant and overflowing audience last night. We are still inclined to think that it is not destined to any very considerable length of run, and although the great talents of Mr. Braham and Miss Paton, ably supported as they are by Messrs. H. Phillips, Atkins, and, indeed, we may say by the company generally, are exerted to the uttermost—we, nevertheless, fear that the subject is too insipid for them to carry it through with any great degree of success, at least it strikes us so. The music is light and lively, but, has no marked character to distinguish it; and unaided as it is, by any plot in the piece the whole passes off without leaving a lasting impression behind. The Young Lady who played the character of *Astatia*, is possessed of considerable musical ability, and we have no doubt, when the dread she apparently seems to labour under is shaken off, and she gains more self-possession, this establishment will find her a great acquisition. *Gretna Green* followed, and *Betty Finnikin* was sustained by Miss Kelly in her own inimitable manner.—The other characters were played with the greatest success, and the piece went off to the entire satisfaction of the audience.

Haymarket Theatre.

This Theatre has for some weeks past, been the scene of unvaried monotony, the entertainments, with the exception of the first piece, having been nightly the same. We are really heartily tired of the subject, and were the Manager the only person concerned in the adoption of this policy, we would refrain from making any further comments, but as we conceive the Public have a claim upon him for a greater share of variety than he now affords them, we shall still continue to thunder in his ears, that he keeps them from entering the doors of his Theatre, and deprives those who do, of the relish they have a right to expect. As it is well known, that we feel a sincere wish for the prosperity not of the Haymarket alone, but of every liberal establishment, the Proprietor cannot of a possibility mistake our expressing our firm opinion that he is pursuing a bad system. We do think that the burletta of *Midas* has been greatly overdone, and that with the excellent company he has, we might not only enjoy the richest treat from the revival of some of our sterling old Comedies, but

be relieved from the insufferable *ennui* with which we are at present oppressed, and we have no doubt but what he would find a corresponding increase in his treasury receipts,—let him give our remarks a little of his serious consideration. *Married and Single* was repeated last night, and as it is not only a very pleasant Comedy in itself, but is also remarkably well sustained, it is invariably received with great applause. *Beau Shatterley* is, to be sure, a sort of sketch of *Lord Ogleby*, but as that sketch is filled up by the finest *Lord Ogleby* we ever saw, we do not wonder at the warm applause always bestowed upon it. We dislike exceedingly to find fault, but when we are forced to witness Mr. Pope's exertions we really cannot help it—he is to us equally bad in every thing he does. If Mr. Raymond could conceive how very ungentlemanly it is, he would not swing his arms about so much—a little care might soon acquire for him an easy and graceful carriage. The *Cramwells* are respectably personated by Mr. and Mrs. Coveney. *Quite Correct*—have we any information to give on this piece?—Yes—we will put the "toad-eater" up to what we think a *fair* joke. When *Lady Almeria* asks her opinion if *Mr. Milford* is not wretchedly thin—we think (at the present moment), were she to declare him a *Living* Skeleton, instead of a *perfect* one, it would tell—however, we leave that to her superior judgment.—The house was very numerously attended.

MINOR THEATRES.—The Performances for the Week.

ASTLEY'S.—*Bonaparte's Invasion of Russia*, with *Punch swallowed by a Whale*, and *The Beggar and the Sovereign.*

SADLER'S WELLS.—*The Man and the Marquis, Curiosity Cured, The Devil's in Dr. Faustus*, and *Red Riding Hood.*

Fashionable Exhibitions.—Open Daily.

The Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c.

Anatomie Vivante; or, Living Skeleton!—He is 28 Years of Age, in good Health, and is now Exhibiting at the Chinese Saloon, 04, Pall Mall, at 1, 2, 3, 4, 5, and 6 o'Clock.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent St. Oxford Street; together with several other magnificent Views.

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All Communications must be post paid.—Printing in General.

Theatre Royal, English Opera House.

This Evening, (4th time) a Grand Opera, called,

TARRARE,

THE TARTAR CHIEF.

Atar, (Sultan of Persia) Mr H. PHILLIPS,
Artenio.....(High Priest of Brama).....Mr ATKINS,
Altamore, (his Son, a Leader of the Army) Mr PERKINS,
Tarrare, (a Tartar Chief in the service of the Sultan) Mr BRAHAM
Kalec, (Commander of the Sultan's Guard) Mr DENMAN,
Calpigi, (an Italian Slave) Mr THORNE,
Elamir, (one of the Children of the Oracle,) Miss GOWARD,
Attendant Priest, Mr J. BLAND,
Astasia, (Wife of Tarrare, the Tartar Chief) by a YOUNG LADY,
Ninetta, (her Attendant, an Italian Slave) Miss PATON,
Selima, (a Slave) Miss BODEN.

In Act II. A BALLET incidental to the Piece.

The following is the New Scenery.

The Garden and House of Tarrare, bordering on a River, with distant Landscape, (Tomkins) A Saloon in the Palace of the Sultan, (Pitt) Exterior of the Temple of Brama, (Jones) Interior of the Temple of Brama, (W. Walker) Illuminated Gardens of the Seraglio, (Pitt) A Splendid Saloon of the Seraglio, (Pitt.)

After which, a Romantic Melo-drama, in three parts, called

THE VAMPIRE;

Or, the Bride of the Isles.

Characters in the Introductory Vision.
The Vampire.....Mr. T. P. COOKE,
Lady Margaret, Miss CARR,
Unda, (Spirit of the Flood).....Miss SOUTHWELL,
Ariel, (Spirit of the Air) Miss BODEN.

Characters in the Drama.
Ruthven, (Earl of Marsden) Mr. T. P. COOKE,
Ronald, (Baron of the Isles) Mr BARTLEY,
Robert, (a Retainer of the Baron) Mr BROADHURST, with
"MY AIN KIND DEARIE O."
Andrew, (Steward to the Earl of Marsden) Mr MINTON,
Mc. Swill, (Henchman to the Baron) Mr W. CHAPMAN,
Father Francis, Mr SHAW.
Lady Margaret, (Daughter to Lord Ronald) Miss CARR,
Bridget, Mrs GROVE, Effie, Miss GOWARD.

To-morrow, Tarrare, the Tartar Chief, with Is He Jealous?

XUM

Theatre Royal, Hay-Market.

This Evening, the Dramatic Entertainment of

THE CRITICK;

Or, A Tragedy Rehears'd.

Puff, (1st time) Mr HARLEY, Dangle, Mr RAYMOND.
Sneer, Mr W. JOHNSON, Sir Fretful Plagiary, Mr W. FARREN,
Mrs Dangle, Miss A. JONES.

TRAGEDIANS.

Lord Burleigh, Mr C. JONES, Earl of Leicester, Mr YOUNGER,
Governor of Tilbury Fort, Mr WILLIAMS,
Sir Walter Raleigh, Mr Ebsworth, Sir Christopher Hatton, Mr Ross,
Master of the Horse, Mr Cooke,
Beefeater, Mr Lee, Under Prompter, Mr Coveney,
Don Ferolo Whiskerandos, (first time) Mr W. WEST,
Tilburina.....Mrs GIBBS, Confidante.....Mrs KENDALL,
First Niece, Miss WOOD, Second Niece, Miss A. JONES,

After which, the new Comedy of

"Quite Correct."

Sir Harry Dartford.....Mr. VINING,
Henry Milford, Mr RAYMOND,
Waiters, Messrs. C. Jones, Coates, Moore, & Jones,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Chambermaids, Miss A. Carr, & Mrs W. Johnson,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Musical Entertainment of

MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo.....Madame VESTRIS, Pan.....Mr W. WEST,
Juno, Miss A. JONES, Venus, Miss CLARE,
Cupid, Miss M. EBSWORTH, Hebe, Miss S. FAIRBROTHER,
Diana, Mrs W. JOHNSON, Minerva, Mrs COVENEY.
Graces, Mesdms. Wood, Ebsworth, and Carr,
Midas, Mr LISTON, Damætas, Mr HUCKEL, Sileno, Mr PYNE,
Mysis, Mrs C. JONES, Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE.

To-morrow, John Buzzby, with Quite Correct, and Midas.